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A fully-fledged doctrine of signs, with many horizons for the future, was the result of Thomas A. Sebeok’s work in the twentieth century. This volume, using the testimonials of key witnesses and participants in the semiotic project, offers a picture of how Sebeok, through his development of knowledge of endosemiotics, phyletosemiotics, biosemiotics and sociosemiotics, enabled semiotics in general to redraw the boundaries of science and the humanities as well as nature and culture. The theory of signifying (significs), formulated and introduced by Victoria Welby for the first time in 1890s, is at the basis of much of twentieth-century linguistics, as well as in other language and communication sciences such as sociolinguistics, psycholinguistics, translation theory and semiotics. Indirectly, the origins of approaches, methods and categories elaborated by analytical philosophy, Wittgenstein himself, Anglo-American speech act theory, and pragmatics are largely found with Victoria Lady Welby. Indeed, it is no exaggeration to say, in addition, that Welby is the “founding mother” of semiotics. Some of Peirce’s most innovative writings – for example, those on existential graphs – are effectively letters to Lady Welby. She was an esteemed correspondent of scholars such as Bertrand Russell, Charles K. Ogden, Herbert G. Wells, Ferdinand S. C. Schiller, Michel Bréal, André Lalande, the brothers Henry and William James, and Peirce, as well as Frederik van Eeden, Mary Everst Boole, Ferdinand Térennies, and Giovanni Valaiti. Her writings directly inspired the Signific Movement in the Netherlands, important for psycholinguistics, linguistics and semantics and inaugurated by van Eeden and developed by such authors as Gerrit Mannoury. This volume, containing introductions and commentaries, presents a selection from Welby’s published and unpublished writings delineating the whole course of her research through to developments with the Significs Movement in the Netherlands and still other ramifications, contemporary and subsequent to her. A selection of essays by first-generation significians contributing to the Signific Movement in the Netherlands completes the collection, testifying to the progress of significs after Welby and even independently from her. This volume contributes to the reconstruction on both the historical and theoretical levels of an important period in the history of ideas. The aim of the volume is to convey a sense of the theoretical topicality of significs and its developments, especially in semiotics, and in particular its thematization of the question of values and the connection with signs, meaning, and understanding, therefore with human verbal and nonverbal behavior, language and communication. This festschrift honours Chris Wright on the occasion of his 70th birthday. The theologians and leaders who have contributed to it have all benefitted from his friendship, scholarship, and partnership in the gospel. These essays demonstrate how preachers, scholars and writers from around the world are fleshing out the mission of God and breathing new life into the bones of Chris’ thinking. Contributions include: • A Life Devoted to the Mission of God • A Seed Bears Fruit in Latin America • Mission as Making (and Wearing) New Clothes • Election, Ethics, Mission and the Church in India • Preaching to Impress or to Save CHRISTOPHER J. H. WRIGHT, the International Ministries Director of Langham Partnership, has had a long connection to the global church. Born in Belfast to missionary parents, he has taught at Union Biblical Seminary, Pune, India, and at All Nations Christian College in Ware, England. In his PhD studies at Cambridge, he focused on the ethics of land, family, economics, debt and slavery. He has authored twenty-eight books, including The Mission of God, Old Testament Ethics for the People of God, Sweeter than Honey, and Knowing God – The Trilogy. Recognizing Chris’ commitment to scholarship, preaching and the global church, John Stott welcomed him as a friend and as his successor as head of Langham Partnership. Contributors: • Mark Hunt, USA • Jonathan Lamb, UK • Ian J. Shaw, UK • Igor Amstegui, Bolivia • Qaiser J. Julius, Pakistan • Collium Banda, Zimbabwe • Danut Manastireanu, Romania • Peter Penner, Germany • Brian Wintle, India • Frew Tamarat, Ethiopia • Las Newman, Jamaica • C. Rosalee Velloso Ewell, Brazil • Paul Swarup, India • Andrea Z. Stephanous, Egypt • Dwi Handayani, Indonesia • Athena E. Goro, Philippines • Gail Atienza, Colombia • Riad A. Kassis, Lebanon • Mark Meynell, UK • Greg R. Scharf, USA • Pieter Kwant, Netherlands Unbestimmtheit in Bildern ist widerstrebend. Subtile Schattierungen eines sich verbreitenden und stärker werdenden Farbtons oder die brandversehrte Oberfläche einer Bronze erzeugen Effekte abseits des Schauplatzes künstlerischer Intention. Die Genese des Bildes im Schattierungen eines sich verbreitenden und stärker werdenden Farbtons oder die brandversehrte Oberfläche...
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existing inside the data. The intent of this monograph is to explore the fundamental theory, methods, and
techniques of practical application of grey systems theory, initiated by Professor Deng Julong in 1982. This
volume presents most of the recent advances of the theory accomplished by scholars from around the world.
From studying this book, the reader will not only acquire an overall knowledge of this new theory but also be
able to follow the most current research activities. All examples presented are based on practical applications
of the theory when urgent real-life problems had to be addressed. Last but not the least, this book concludes
with three appendices. The first one compares grey systems theory and interval analysis while revealing the
fact that interval analysis is a part of grey mathematics. The second appendix presents an array of different
applications of studying uncertainties. And, the last appendix shows how uncertainties appear using general
powerful systems approach. Das Handbuch Sprache im multimodalen Kontext behandelt die Verwendungsweisen von
Sprache in multimediologischen Texten und kommunikativen Ereignissen. Dies sind Kontexte, in denen
Sprachliches mit Bild, Ton, Typographie/Layout und anderen nonverbalen Zeichenressourcen kooperiert. Dabei
entstehen musterhafte Verknüpfungen der Zeichenmodalitäten auf der inhaltlichen, formalen und funktionalen
Textebene. Der Band ist dreiteilig angelegt: Zuerst findet ein textwissenschaftlicher und semiotischer Teil
die größten von Fragestellungen und Paradigmen einer multimodalen Beforschung von Sprache. Darauf
systematisiert ein zweiter Teil die verschiedenen Methoden der Analyse von semiotisch komplexen Texten.
Ebenfalls ist dieser Teil die Verknüpfung von Text in ausgewählten multimedialen Textformen (Printtext, Popsong (Audiotext), Nachrichtenfilm (audiovisueller Text) und Website oder Social Media
(elektronischer Text). NOTE: Series number is not an integer: n/a This book provides a thorough analysis of
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Bard’s contemporaries (e.g., dramatists as John Marston and Ben Jonson among the most refined Renaissance
dance aficionados), the originality of this volume is highlighted in both its methodology and structure. As far as
methods of analysis are concerned, corpora such as the VEP Early Modern Drama collection and EEBO, and
corpus analysis tools such as #LancsBox are used in order to offer the widest range of examples possible from
early modern plays and provide co-textual references for each dance. Examples from Renaissance playwrights
are fundamental for the analysis of connotative meanings of the dances listed and their performative, poetic and
metaphoric role in sixteenth- and seventeenth-century drama. This study will be of great interest to
Renaissance researchers, lexicographers and dance historians. This book describes the latest research
accomplishments, innovations, and visions in the field of robotics as presented at the 13th International
Conference on Intelligent Autonomous Systems (IAS), held in Padua in July 2014, by leading researchers, engineers, and practitioners from across the world. The contents amply confirm that robots, machines, and
systems are rapidly achieving intelligence and autonomy, mastering more and more capabilities such as mobility and manipulation, sensing and perception, reasoning, and decision making. A wide range of research results and applications are covered, and particular attention is paid to the emerging role of autonomous robots and intelligent systems in industrial production, which reflects their maturity and robustness. The contributions have been selected through a rigorous peer-review process and contain many exciting and visionary ideas that will further galvanize the research community, spurring novel research directions. The series of biennial IAS conferences commenced in 1986 and represents a premiere event in robotics. This collection of articles discusses the basic epistemological issues facing the global theoretical humanities in terms of cross-cultural points of view. The topics discussed especially concern theoretical semiotics, institutional restrictions of current humanities scholarship, and comparative historical semiotics, as well as the more applicable and empirical-rational-directed humanist ethics. The text is characterized by its hermeneutic dialogue between contemporary western theories and traditional Chinese intellectual history, that will be instructive and informative for scholars and theoretical readers of all branches in both the western and non-western humanities. It emphasizes the great significance of the theoretical humanities in our times and their urgent task should lie in collectively reconstructing a more rationalized humanist-scientific foundation for a new type of human sciences through critically reorganizing all intellectual sources of mankind. The book aims to introduce a research concept called "Numanities", as one possible attempt to overcome the current scientific, social and institutional crisis of the humanities. Such crisis involves their impact on, and role within, society; their popularity among students and scholars; and their identity as producers and promoters of knowledge. The modern western world and its economic policies have been identified as the strongest cause of such a crisis. Creating the conditions for, but in fact encouraging it. However, a self-critical assessment of the situation is called for. Our primary fault as humanists was that of stubbornly thinking that the world’s changes could never really affect us, as - we felt - our identity was sacred. In the light of these approaches, the main strengths of humanities have been identified in the ability to: promote critical thinking and analytical reasoning; provide knowledge and understanding of democracy and social justice; develop leadership, cultural and ethical values. The main problems of humanities are the lack economic relevance; the socio-institutional perception of them as "impractical" and unemployable; the fact that they do not match with technological development. Finally, the resulting crisis consists mainly in the absence (or radical reduction) of funding from institutions; a decrease in student numbers a decrease in interest; a loss of centrality in society. A Numanities (New Humanities) project should consider all these aspects, with self-critical assessment on the first line. The goal is to unify the various fields, approaches and also potentials of the humanities in the context, dynamics and problems of current societies, and in an attempt to overcome the above-described crisis. Numanities are introduced not as a theoretical paradigm, but in terms of an "umbrella-concept" that has no specific scientific content in it: that particularly means that the many existing new fields and research trends that are addressing the same problems (post-humanism, transhumanism, transformational humanities, etc.) are not competitors of Numanities, but rather possible ways to them. Therefore, more than a theoretical program, Numanities intend to pursue a mission, and that is summarized in a seven-point manifesto. In the light of these premises and reflections, the book then proceeds to identify the areas of inquiry that Numanities, in their functions and comprehensive approach, seek to cover. The following list should also be understood as a statement of purposes for this entire book series. These, in other words, will be the topics/areas we intend to represent. Once elaborated on the foundations of Numanities, the book features a second part that presents two case studies based on two relatively recent (and now updated) investigations that the author has performed in the fields of musical and animal studies respectively. The two cases (and relative areas of inquiry) were selected because they were considered particularly relevant within the discussion of Numanities, and in two different ways. In the first case-study the author discussed the most typical result (or perhaps cause?) of the technophobic attitude that was addressed in the first part of the book: the issue of "authenticity", as applied, in the author's particular study, to popular music. In the second case-study, he analyzes two different forms of comparative analysis between human and non-human cognition: like in the former case, this study, too, is aimed at a critical commentary on (what the author considers) redundant biases in current humanistic research - anthropocentrism and speciesism. Socioanalysis is the study of groups, organisations, and society using a systems psychoanalytic framework: looking beneath the surface (and the obvious) to see the underlying dynamics and how these dynamics are interconnected. This book examines several of the methodologies used in socioanalytic work. Even though the beginnings of socioanalytic investigation lay in the mid-twentieth century, the methodology has not been done before. The author's approach is to review different perspectives dealing with particular methods. In addition, several new methods have been developed in recent years, which the present work incorporates. Connecting all these methods is their aim of 'tapping into' the dynamic operation of what the author calls 'the associative unconscious' within and between social systems. The associative unconscious is the unconscious at a systemic level. Each of the methods discussed in this book access the associative unconscious in different ways. The two-volume set LNCS 12376 and 12377 constitutes the refereed proceedings of the 17th International Conference on Computers Helping People with Special Needs, ICCHP 2020, held in Lecco, Italy, in September 2020. The conference was held virtually due to the COVID-19 pandemic. The 104 papers presented were carefully reviewed and selected from 206 submissions. Included are also 13 introductions. The papers are organized in the following topical sections: Part I: user centred design and user participation in inclusive R&D; artificial intelligence, accessible and assistive technologies; XR accessibility - learning from the past, addressing real user needs and the technical architecture for inclusive immersive environments; serious and fun games; large-scale web accessibility observatories; accessible and inclusive digital publishing; AT and accessibility for blind and low vision users; Art Kashmer lectures in access to mathematics, science and engineering; tactile graphics and models for blind people and recognition of shapes.
by and environmental sensing technologies for visual impairment Part II: accessibility of non-verbal communication: making spatial information accessible to people with disabilities; cognitive disabilities and accessibility - pushing the boundaries of inclusion using digital technologies and accessible eLearning environments; ICT to support inclusive education - universal learning design (ULD); hearing systems and accessories for people with hearing loss; mobile health and mobile rehabilitation for people with disabilities: current state, challenges and opportunities; innovation and implementation in the area of independent mobility through digital technologies; how to improve interaction with a text input system; human movement analysis for the design and evaluation of interactive systems and assistive devices; and service and care provision in assistive environments 10 chapters are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. This book focuses on the issues and challenges involving adoption and implementation of online civic engagement initiatives globally and will serve as a valuable guide to governments in their efforts to enable active citizen participation. This book traces the origins and evolution of cybersemiotics, beginning with the integration of semiotics into the theoretical framework of cybernetics and information theory. The book opens with chapters that situate the roots of cybersemiotics in Peircean semiotics, describe the advent of the Information Age and cybernetics, and lay out the proposition that notions of system, communication, self-reference, information, meaning, form, autopoiesis, and self-control are of equal topical interest to semiotics and systems theory. Subsequent chapters introduce a cybersemiotic viewpoint on the capacity of arts and other practices for knowing. This suggests pathways for developing Practice as Research and practice-led research, and prompts the reader to view this new configuration in cybersemiotic terms. Other contributors discuss cultural and perceptual shifts that lead to interaction with hybrid environments such as Alexa. The relationship of storytelling and cybersemiotics is covered at chapter length, and another chapter describes an individual-collectivity dialectics, in which the latter (Commind) constrains the former (interactants), but the former fuels the latter. The concluding chapter begins with the observation that digital technologies have infiltrated every corner of the metropolis - homes, workplaces, and places of leisure - to the extent that cities and bodies have been transformed into interconnected interfaces. The book challenges the reader to participate in a broader discussion of the potential, limitations, alternatives, and criticisms of cybersemiotics. This book delves into the concepts of general and spatial semiotics, discussing the differences and interactions between semiotic means of diverse types and levels. It introduces an integrative model ("the sign prism") which unites many famous schemes of sign connection. It considers the human as a being included in a self-created semiosphere of signs and interacting with a sphere of natural signals and indexes available also to animals. The majority of the text is devoted to spatial semiotics, and its distinctions from temporal ways of sign connection. Its specific categories and particular visual-spatial codes are considered here as the peculiar means of communication and thinking. An essential feature of the book is the application of the author’s concepts of spatial semiotics to research of structures and the historical changes of visual arts. Can semiotics and computers be compatible? Can computation advance semiotics by enhancing the scientific basis of the theory of signs? Coupling semiotics, a philosophical and phenomenological tradition concerned with theories of signs, with computation, a formal discipline, may seem controversial and paradoxical. Computational Semiotics tackles these controversies head-on and attempts to bridge this gap. Showing how semiotics can build the same type of conceptual, formal, and computational models as other scientific projects, this book opens up a rich domain of inquiry toward the formal understanding of semiotic artifacts and processes. Examining how pairing semiotics with computation can bring more methodological rigor and logical consistency to the epistemic quest for the forms and functions of meaning, without compromising the important interpretive dynamics of semiotics, this book offers a new cutting-edge, model-driven theory to the field. Juri Lotman (1922–1993), the Jewish-Russian-Estonian historian, literary scholar and semiotician, was one of the most original and important cultural theorists of the 20th century, as well as a co-founder of the well-known Tartu-Moscow School of Semiotics. This is the first authoritative volume in any language to explore the main facets of Lotman’s work and discuss his main ideas in the context of contemporary scholarship. Boasting an interdisciplinary cast of contributing academics from across mainland Europe, as well as the USA, the UK, Australia, Argentina and Brazil, The Companion to Juri Lotman is the definitive text about Lotman’s intellectual legacy. The book is structured into three main sections – Context, Concepts and Dialogue – which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions. Saussure, Bakhtin, Language, Memory, Space, Cultural History, New Historicism, Literary Studies and Political Theory are just some of the thinkers, themes and approaches examined in relation to Lotman. The book opens with an introduction and thematic Lotman bibliography that frame the reader in the suitable background knowledge and useful information for further research. The book foregrounds how Lotman’s insights have been especially influential in conceptualizing meaning making practices in culture and society, and how they, in turn, have inspired the work of a diverse group of scholars. The Companion to Juri Lotman shines a light on a hugely significant and all-too often neglected figure in 20th-century intellectual history. Hitherto, there has been no book that attempted to sum up the breadth of Umberto Eco’s work and it importance for the study of semiotics, communication and cognition. There have been anthologies and overviews of Eco’s work within Eco Studies; sometimes, works in semiotics have used aspects of Eco’s work. Yet, thus far, there has been no overview of the work of Eco in the breadth of semiotics. This volume is a contribution to both semiotics and Eco Studies. The 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises. Some of the scholars have worked exegetically placing the quotation within a tradition, others have determined the (epistemic) value of the quotation and offered a critique, while still others have seen the quotation as a starting point for conceptual developments within a field of application. However, each article within this volume points toward the relevance of Eco – for contemporary studies concerning semiotics,
This volume brings together a selection of Juri Lotman’s late essays, published between 1979 and 1995. While Lotman is widely read in the fields of semiotics and literary studies, his innovative ideas about history and memory remain relatively unknown. The articles in this volume, most of which are appearing in English for the first time, lay out Lotman’s semiotic model of culture, with its emphasis on mnemonic processes. Lotman’s concept of culture as the non-hereditary memory of a community that is in a continuous process of self-interpretation will be of interest to scholars working in cultural theory, memory studies and the theory of history.

¿Cómo debe escribirse la historia? Esta cuestión ha sido debatida desde los comienzos de la historiografía griega, que, con la advocación de la musa Clío, subrayó su preocupación literaria. A partir del siglo XIX, la cientificización de los estudios históricos puso de relieve, más allá del problema estilístico, el epistemológico de la relación entre conocimiento, lenguaje y realidad pasada. Historiadores, científicos sociales, filósofos y lingüistas han venido tejando así una compleja red de argumentos en torno a un temario profundamente antropológico que implica simultáneamente ciencia, arte y función política de la memoria. Este libro analiza y sistematiza las dos grandes etapas de estas discusiones sobre el «arsenal de Clío» en la cultura occidental: 1880-1960 y 1960-1990, a partir del Hexágono de la Objetividad que estableció las fronteras académicas de la profesión historiadora. A través de una pléyade de autores de los más destacados países (Alemania, Francia, Reino Unido, Estados Unidos y ocasionalmente otros como Holanda, Italia, Canadá, Australia o España), se ofrece una visión multidisciplinar y ordenada, y se contribuye así a los debates actuales sobre el lugar y función del saber histórico. Esta obra toca por ello temas vitales para los interesados en la historia, la filosofía, las ciencias sociales, los estudios lingüísticos, literarios y de comunicación, y la praxis cívico-política.

Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events.

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