Rethinking Contemporary Feminist Politics puts forward a timely analysis of contemporary feminism. Critically engaging with both narratives of feminist decline and re-emergence, it draws on poststructuralist political theory to assess current forms of activism in the UK and present a provocative account of recent developments in feminist politics. Without Apology illuminates the politics and artistic practices of Andrea Dworkin, arguably one of the most daring, innovative, and controversial feminists in the United States. Coauthor of civil rights antipornography laws, life-long political activist, and international lecturer and consultant on issues of sexual violence and exploitation, Dworkin has a prolific and distinguished writing career. She has published thirteen books of fiction and nonfiction,
and her work has been translated into twelve languages. This is the first-ever book-length analysis of Dworkin's feminist politics and the first critical analysis to examine her controversial political ideas in light of the literary dimensions of her prose. Cindy Jenefsky, with Ann Russo, looks at Dworkin's major nonfiction works—including Woman Hating, Pornography: Men Possessing Women, and Intercourse—in terms of the rhetorical dynamics animating her political ideas. Also included within this analysis are Jenefsky's lengthy interviews with Dworkin, which focus on her identity as an artist and on the artistic principles guiding her work. The result is a novel reinterpretation of Dworkin's politics and a brilliantly clear analysis of the political nature of artistic practice for readers interested in literary and rhetorical criticism, feminist theory and activism, the volatile debates over pornography and civil rights, and the relationship between contemporary sexual practices and male power systems. Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features: * Case examples of feminist research. * Running glossary of key terms. * Boxes highlighting hot topics and key points for practice. * End-of-chapter discussion questions and activities. * End-of-chapter annotated suggested reading (books, articles, and online resources). * Sample letters to research participants. * A appendix of feminist scholars organized by discipline. Despite decades of activism, resistance, and education, both feminists and gender rebels continue to experience personal, political, institutional, and cultural resistance to rights, recognition, and respect. In the face of these inequalities and disparities, Transgressing Feminist Theory and Discourse seeks to engage with, and disrupt the long-standing debates, unquestioned conceptual formations, and taboo topics in contemporary feminist studies. The first half of the book challenges key concepts and theories related to feminist scholarship by
advocating new approaches for theorizing interdisciplinarity, intersectionality, critical race theory, trans studies, and genetics. The second half of the book offers feminist critiques or explorations of timely topics such as the 2017 Women’s March and Donald Trump’s election as well as non-Western perspectives of family and the absence of women’s perspectives in healthcare. Contributors comprise of leading scholars and activists from disciplines including gender and sexuality studies, African American studies, communication studies, sociology, political science, and media. Transgressing Feminist Theory and Discourse is a compelling examination of some of the most high-profile feminist issues today. It hopes to infuse future and current debates and conversations around feminism and feminist theory with intersectional, imaginative, provocative, and evocative ideas, inspiring bold cross-fertilizations of concepts, principles, and practices.

Founded in a perspective that speaks to the diversity of contexts and processes used across Canada, this work is nevertheless firmly grounded in theory, offering an in-depth analysis geared toward advanced study in community practice. This depth is further strengthened by the diversity of topics represented in this collective work: community work in various regions of the country exploring issues of poverty and environmental activism; community work with immigrants and refugees, and with trans communities; feminist community organizing as well as organizing with persons with disabilities and with members of linguistic communities; and, finally, arts-based community work with the elderly.

This book is published in English. This collection examines the ongoing shared struggles of diverse groups of women in Canada and beyond focusing on a diverse range of themes to explore the centrality of gender and feminist praxis in western and non-western contexts. Philip J. Kain deftly demonstrates the historical antecedents to and continuing relevance of Karl Marx's thought. Kain reveals the unappreciated
pluralism of Marx, how it has endured and how it will continue to adapt to the challenges of modern day thought such as feminist theory. Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, History Matters engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power. Examines how the text and its offspring, the College Campaign, provide university women and men with a vehicle for contemporary feminist practice that draws from feminist theory, thus encouraging young people's contribution to feminism. This book draws on the insights of Third World women's activism to develop feminist theory. Beginning from the premise that psychology needs to be questioned, dismantled and new perspectives brought to the table in order to produce alternative solutions, this book takes an unusual transdisciplinary step into the activism of Black feminist theory. The author, Suryia Nayak, presents a close
reading of Audre Lorde and other related scholars to demonstrate how the activism of Black feminist theory is concerned with issues central to radical critical thinking and practice, such as identity, alienation, trauma, loss, the position and constitution of individuals within relationships, the family, community and society. Nayak reveals how Black feminist theory seeks to address issues that are also a core concern of critical psychology, including individualism, essentialism and normalization. Her work grapples with several issues at the heart of key contemporary debates concerning methodology, identity, difference, race and gender. Using a powerful line of argument, the book weaves these themes together to show how the activism of Black feminist theory in general, and the work of Audre Lorde in particular, can be used to effect social change in response to the damaging psychological impact of oppressive social constructions. Race, Gender and the Activism of Black Feminist Theory will be of great interest to advanced students, researchers, political activist and practitioners in psychology, counselling, psychotherapy, mental health, social work and community development.In this major work, Carolyn Dever considers the ambivalence or outright hostility many feminists feel toward theory, arguing that a fundamental skepticism toward abstraction has been vital to the development of the movement. Dever analyzes the politics of feminist theory by looking at its popular, activist, and academic modes, from the liberation movements of the 1970s to gender and queer studies now. Using key moments in the history of modern feminism--consciousness-raising, best-selling books like Sexual Politics by Kate Millett and The Women's Room by Marilyn French, and media representations of women's struggle for equality--Dever outlines heated debates over psychoanalysis, sexuality, and activism. The abstract and the grounded converge in discussions about the relationship between the feminist mind and the feminist body and in the preoccupation, both uneasy and utopian, with lesbian sexuality. Powerful, illuminating, and galvanizing, Skeptical Feminism traces the strategies the women's movement has used to make theory matter--and points toward a new, politically engaged approach to feminist thought. A clarion call for a new approach to feminist thought.Sociologist Patricia Hill Collins has been called in Contemporary Sociology “one of the defining voices of contemporary feminist and race scholarship.” Well known for her contributions to sociology, social theory, and cultural studies, her numerous publications indicate why she has been a tireless voice for social justice causes such as the dynamics of race, social class, gender, and sexual equality, and also black feminist politics. In On Intellectual Activism, Collins asks scholars and
public intellectuals to assess the meaning of their work. She challenges readers to rethink the potential of speaking truth to power, and examines both the role of the intellectual in public life and how well questions of contemporary social issues are communicated to the public at large. The contents of this volume—public lectures, previously published pieces, interviews, and new essays—illustrate the important conceptual anchors of Collins’ work and reflect on the major themes of her illustrious career. These timely and thought-provoking essays include topics ranging from black feminist thought, critical education, public sociology, and resisting racism to new visions for activist intellectuals. The fourth edition of the Feminist Theory Reader continues to challenge readers to rethink the complex meanings of difference outside of contemporary Western feminist contexts. This new edition contains a new subsection on intersectionality. New readings turn readers’ attention to current debates about violence against women, sex work, care work, transfeminisms, and postfeminism. The fourth edition also continues to expand the diverse voices of transnational feminist scholars throughout, with particular attention to questions of class. Introductory essays at the beginning of each section bring the readings together, provide historical and intellectual context, and point to critical additional readings. Five core theoretical concepts—gender, difference, women’s experiences, the personal is political, and intersectionality—anchor the anthology’s organizational framework. New to this edition, text boxes in the introductory essays add excerpts from the writings of foundational theorists that help define important theoretical concepts, and content by Dorothy Sue Cobble, Cathy Cohen, Emi Koyama, Na Young Lee, Angela McRobbie, Viviane Namaste, Vrushali Patil, and Jasbir Puar. As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is
divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical
questions which are of significance to law, but which also connect to feminist theory at the broadest and most
interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on
debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in
detail more specific areas of substantive legal controversy. The original essays in this collection ground the shifting
terrain of feminism in the 21st century. The contributors define and examine the complexity of the Third Wave by
answering questions like: how appropriate is a "third wave" label for contemporary feminism; are the agendas of
contemporary feminism and the "second wave" really all that different; does the wave metaphor accurately
describe the difference between contemporary feminists and their predecessors; how do women of color fit into
this notion of contemporary feminism; and what are the future directions of the feminist movement?
Transgender studies is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field
and among feminist and queer theorists. Intersecting the domains of women’s studies, sexuality, gender and
transgender studies, Debates in Transgender, Queer, and Feminist Theory provides a critical analysis of key texts
and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual
politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the
question of whether the theories and practices needed to foster and secure the lives of transsexuals and
transgendered persons will be promoted or undermined - a concern that raises broader social, political, and
ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of
transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

Why is ecofeminism still needed to address the environmental emergencies and challenges of our times? Ecofeminism
has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship
between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges
of the moment. This book provides a much-needed comprehensive overview of the relevance and value of using
eco-feminist theories. It gives a broad coverage of traditional and emerging eco-feminist theories and explores,
across a range of chapters, their various contributions and uniquely spans various strands of ecofeminist thinking.
The origins of influential eco-feminist theories are discussed including key themes and some of its leading figures.
Where To Download Contemporary Feminist Theory And Activism Six
Global Issues Critical Issues In Philosophy

(contributors include Erika Cudworth, Greta Gaard, Trish Glazebrook and Niamh Moore), and outlines its influence on how scholars might come to a more generative understanding of the natural environment. The book examines eco-feminism’s potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world. This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism, political ecology, sustainability and nature resource management. This important text introduces students to both feminism and other social and political theories via an examination of the interrelationship between different feminist positions and key contemporary debates. The book takes each debate in turn, outlines the main themes, discusses different feminist responses and evaluates the implications for real-life political and social issues. This user-friendly structure effectively redraws the map of contemporary feminist thought, offering a fresh and succinct summary of an extensive range of material and graphically demonstrating the ongoing relevance and value of a feminist perspective. The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Now with SAGE Publishing, Contemporary Sociological Theory and Its Classical Roots: The Basics, is a brief survey of sociology’s major theorists and theoretical approaches, from the Classical founders to the present. With updated scholarship in the new Fifth Edition, authors George Ritzer and Jeffrey Stepnisky connect many theorists and schools of thought together under broad headings that offer students a synthesized view of sociological theory. This text is perfect for those who want an accessible overview of the entire tradition of sociological thinking, with an emphasis on the contemporary relevance of theory. The Bloomsbury Handbook of 21st-Century Feminist Theory was a PROSE Award finalist. The Bloomsbury Handbook of 21st-Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought. With chapters written by world-leading scholars from a range of disciplines, the book explores the latest thinking on key topics in current feminist discourse, including: · Feminist subjectivity – from identity, difference, and intersectionality to affect, sex and the body · Feminist texts – writing, reading, genre and critique · Feminism and the world – from power, trauma and value to technology, migration and community Including insights from literary and cultural studies, philosophy, political
science and sociology, The Bloomsbury Handbook of 21st-Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship, debate and activism. Eco-Nihilism: The Philosophical Geopolitics of the Climate Change Apocalypse argues that there are no versions of conquest capital compatible with the fact of a finite planet, and that the pursuit of growth is destined to not only exhaust our planetary resources, but generate profound social injustice and geopolitical violence in its pursuit. The 2nd edition includes a new preface that considers how matricentric feminism in positioning mothering as a verb affords a gender-neutral understanding of motherwork and allows for an appreciation of how motherwork is deeply gendered and how this may be challenged and changed through empowered mothering. The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politic of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice. This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order. Mary Hawkesworth explores how social, economic, and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been transformed over two centuries of globalization. Drawing on historical and contemporary examples, she demonstrates how women have forged international networks and alliances to address specific women's issues beyond the borders of the nation-state, crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo-liberal agendas. The book considers innovative feminist tactics to produce global change, carefully tracing the structural forces that constrain transnational feminist activism. Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations, national governments, and transnational NGOs. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies. This innovative collection addresses a challenging issue in contemporary feminist theory and practice: whether - and how - we should represent members of groups to which we do not ourselves belong. The
discussions identify key concerns related to representation and difference. Contributors draw on personal experiences of speaking for' and about' Others in their research, professional practice, writing or political activism. Problems of representing Others with ethnic or cultural backgrounds different from one's own are highlighted, and the discussions extend to representations of children, prostitutes, infertile women, fat' women, gay men with HIV/AIDS and people with disabilities. Global Feminist Politics examines the changing global context for feminist political action, its meaning and forms. It acknowledges the existence of dissent and debate among feminists, asserting that such debate leads to innovation in theory and practice. This book reaches the conclusion that the future of the women's movement depends upon a dialogue which is unafraid to cut across perceived differences. Focusing on key issues raise by a feministic commitment to global political change, this book covers subjects including: * the relevance of contemporary feminist politics for younger women * gendered accounts of genocide and catastrophe * exile, migration and diaspora * gender and the internet * women and the nationalist movement in India * gender issues in Pakistan, Australia, South Africa and the Middle East. Featuring an international panel of cutting-edge feminist thinkers, Global Feminist Politics demonstrates the innovative work being undertaken in the academic and professional worlds, as well as in women's activism. It is an invaluable resource for students in Women's Studies and Development Studies, as well as all those interested in the development of contemporary global feminism. In the 21st century, radical feminist theory and activism is more important than ever. Hence, this new anthology, which brings together the best in contemporary radical feminist thought. Spinning and Weaving: Radical Feminism for the 21st Century seeks to raise up the voices of women around the world writing or creating from a radical feminist perspective, including scholars, journalists, political activists and organizers, bloggers, writers, poets, artists, and independent thinkers. This anthology especially seeks to amplify the voices of Women of Color, who are most likely to be silenced, marginalized, or ignored, and their experience denied or minimized. Relevant to contemporary radical feminism, this collection explores themes around the intersection of sex, race, and other axes of oppression; violence against women and girls; sex trafficking and the sex industry; pornography; sexuality; lesbian feminism; the environment; political activism; feminist organizing; women-only spaces and events; liberal versus radical feminism; transgenderism; and many other topics of interest and import to radical feminist theory and practice. The third edition of the Feminist Theory Reader anthologizes the important
classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3. Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March. 

Adorno is often left out of the "canon" of influences on contemporary feminist theory, but these essays show that his work can provide valuable material for feminist thinking about a wide range of issues. Theodor Adorno was a leading scholar of the Institute for Social Research in Frankfurt, Germany, otherwise known as the Frankfurt School. With Max Horkheimer he contributed to the advance of critical theorizing about Enlightenment philosophy and modernity. Inflected by Kant, Marx, Nietzsche, and Freud, Adorno's thinking defies easy categorization. Ranging across the disciplines of philosophy, musicology, and sociology, his work has had an impact in many fields. His Dialectic of Enlightenment (written with Max Horkheimer) was profoundly influential as a critique of fascistic and authoritarian impulses in Enlightenment thinking in the context of late capitalism. Questions addressed in the volume range from dilemmas in feminist aesthetic theory to the politics of suffering and democratic theory. The essays are exemplary as works in interdisciplinary scholarship, covering a wide range of issues and ideas in feminism as authors critically interpret the many facets of Adorno's work. They take Adorno's historical situatedness as a scholar into consideration while exploring the relevance of his ideas for post-Enlightenment feminist theory. His philosophical and cultural investigations inspire reconsideration of Enlightenment principles as well as a rethinking of "postmodern" ideas about identity and the self. Feminist Interpretations of Theodor Adorno will introduce feminists to Adorno's work and Adorno scholars to modes of feminist critique. It will be especially valuable for senior undergraduate and graduate courses in contemporary political, social, and cultural theory. In addition to the editor, contributors are
Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, Beyond Gender combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, Beyond Gender will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

Original essays offering fresh ideas and global perspectives on contemporary feminist art

The term ‘feminist art’ is often misused when viewed as a codification within the discipline of Art History— a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications. Employing a different approach, A Companion to Feminist Art defines ‘art’ as a dynamic set of material and theoretical practices in the realm of culture, and ‘feminism’ as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art— in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropoean decoloniality. Ranging from discussions of essentialism and
Where To Download Contemporary Feminist Theory And Activism Six Global Issues Critical Issues In Philosophy

feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. A Companion to Feminist Art is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through informed critique and debate.In this book, Wendy Lynne Lee sets out to demonstrate how feminist theorizing is relevant to issues that may seem less directly about the status and emancipation of women but that are vital, she argues, to forming connections with other important twenty-first century movements. Lee shows how a feminist approach to crafting these connections can shed light on the economic disparity and entrenched gender inequality of global markets; the role technology plays in our conception of reproductive rights, sexual identity, and gender; the rise of religious fanaticism; and the relationship between our conceptions of gender, nonhuman animals, and the environment. Timely, politically passionate, and forcefully argued, Contemporary Feminist Theory and Activism will reinvigorate feminist thought for the twenty-first century.Attempts by people to enact their political beliefs in their daily lives have become commonplace in contemporary US culture, in spheres ranging from shopping habits to romantic attachments. This groundbreaking book examines how collective social movements have cultivated individual practices of "lifestyle politics" as part of their strategies of resistance, and the tensions they must navigate in doing so. Drawing on feminism and other movements that claim that "the personal is political," the book explores how radical anarchist activists position their own lifestyles within projects of resistance. Various lifestyle practices, from consumption to personal style to sexual relationships, are studied to address how identity and cultural practices can be used as tools of political dissent. An accessible and
provocative text, Lifestyle Politics and Radical Activism blends theory with empirical materials to highlight issues that are important not only to anarchists, but also to anyone struggling for social change. This unique analysis will contribute to the development of anarchist theory and practice and will appeal to anyone interested in political activism and social movements. Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics. Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- Historical illustration of feminist theory
- Application of feminist research methods for the study of gender
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism
- Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film
- Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave
- Pedagogical features
- Suggestions for further reading on topics covered
- Discussion questions for classroom use

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate
courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com Why is ecofeminism still needed to address the environmental emergencies and challenges of our times? Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment. This book provides a much-needed comprehensive overview of the relevance and value of using eco-feminist theories. It gives a broad coverage of traditional and emerging eco-feminist theories and explores, across a range of chapters, their various contributions and uniquely spans various strands of ecofeminist thinking. The origins of influential eco-feminist theories are discussed including key themes and some of its leading figures (contributors include Erika Cudworth, Greta Gaard, Trish Glazebrook and Niamh Moore), and outlines its influence on how scholars might come to a more generative understanding of the natural environment. The book examines eco-feminism’s potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world. This timely volume makes a
distinctive scholarly contribution and is a valuable resource for students and academics in the fields of environmentalism, political ecology, sustainability and nature resource management.

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