Subversive Genealogy

Moby-Dick

by Herman Melville

Illustrated edition

Moby-Dick

has been a source of inspiration for many artists and writers. The story of the novel created by the famous American writer Herman Melville, 'Moby-Dick', is largely based on a real case that happened to an American whaler. The narrative is conducted on behalf of the sailor Ishmael. Behind the giant white whale, nicknamed Moby Dick, is a desperate hunt. Who will win this battle: people or the lord of the ocean? Pretty illustrations by Vladislav Tretounenko provide you with new impressions from reading this legendary story.

Moby Dick

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is an 1851 novel by Herman Melville. The story tells the adventures of the wandering sailor Ishmael and his voyage on the whaling ship Pequod, commanded by Captain Ahab. Often considered the embodiment of American Romanticism, Moby-Dick was first published by Richard Bentley in London on October 18, 1851 in an expurgated three-volume edition titled The Whale, and later as one massive volume, by New York City publisher Harper and Brothers as Moby-Dick; or, The Whale on November 14, 1851. This a photo-mechanical reprint of that edition. The first line of Chapter One—"Call me Ishmael."—is one of the most famous in literature. Although the book initially received mixed reviews, Moby-Dick is now considered one of the greatest novels in the English language and has secured Melville's place among America's greatest writers.

Moby-Dick This Norton Critical Edition includes:

- Melville's classic novel of whaling and revenge, based on Hershel Parker's revision of the 1967 text edition edited by Harrison Hayford and Hershel Parker.
- Twenty-six illustrations, including maps, contemporary engravings, and diagrams of whaleboat rigging.
- Background and source materials centering on whaling and whalecraft, Melville's international reception, the inspirations for Moby-Dick, and Melville's related correspondence.
- Forty-four reviews and interpretations of the novel spanning three centuries.
- A revised and updated Selected Bibliography.

About the Series

Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Moby Dick

Illustrated edition

Moby-Dick o la Ballena

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bring beloved literary characters to life for everyone to enjoy. You customers will be drawn to beautiful cover art and detailed illustrations in almost every spread, and readable, faithfully-adapted stories which will keep them coming back for more. A collectible series, with plenty of entertainment for boys, girls and adults, Children’s Classics will introduce your customers to a world of reading fun!

Moby-Dick, Or The Whale This carefully crafted ebook: "MOBY DICK (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Moby-Dick by Herman Melville: first published in 1851, considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab’s boat and bit off his leg, which now drives Ahab to take revenge

Moby Dick

Moby-Dick The tale of the giant white whale immortalized in Herman Melville's classic 1851 novel was inspired by horrifying real events: the shipwreck of a whaling boat and the desperate efforts of its twenty-man crew to survive. With accessible text and vivid full-color imagery, this engrossing volume investigates both the legend and the true story behind Moby Dick. Entertaining fast facts and insightful sidebars will keep elementary-level readers engaged throughout. A Further Reading list with books and websites encourages further exploration.

Moby Dick (Extended Edition) – By Herman Melville A literary classic that wasn’t recognized for its merits until decades after its publication, Herman Melville’s Moby-Dick tells the tale of a whaling ship and its crew, who are carried progressively further out to sea by the fiery Captain Ahab. Obsessed with killing the massive whale, which had previously bitten off Ahab’s leg, the seasoned seafarer steers his ship to confront the creature, while the rest of the shipmates, including the young narrator, Ishmael, and the harpoon expert, Queequeg, must contend with their increasingly dire journey. The book invariably lands on any short list of the greatest American novels.

Moby Dick Moby-Dick; or, The Whale is a novel by Herman Melville, in which Ishmael narrates the monomaniacal quest of Ahab, captain of the whaler Pequod, for revenge on the albino sperm whale Moby Dick, which on a previous voyage destroyed Ahab’s ship and severed his leg at the knee. Although the novel was a commercial failure and out of print at the time of the author’s death in 1891, its reputation grew immensely during the twentieth century. D. H. Lawrence called it “one of the strangest and most wonderful books in the world,” and “the greatest book of the sea ever written.” Moby-Dick is considered a Great American Novel and an outstanding work of the Romantic period in America and the American Renaissance. "Call me Ishmael" is one of world literature’s most famous opening sentences. The product of a year and a half of writing, the book is dedicated to Nathaniel Hawthorne, "in token of my admiration for his genius," and draws on Melville’s experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry and catalogs to Shakespearean stage directions, soliloquies and asides. The author changed the title at the very last moment in September 1851. The work first appeared as The Whale in London in October 1851, and then under its definitive title Moby-Dick in New York in November. The whale, however, appears in both the London and New York editions as "Moby Dick," with no hyphen. The British edition of five hundred copies was not reprinted during the author’s life, the American of almost three thousand was reprinted three times at approximately 250 copies, the last reprinting in 1871. These figures are exaggerated because three hundred copies were destroyed in a fire at Harper’s; only 3,200 copies were actually sold during the author’s life.

Was Moby Dick Real? Essay from the year 2008 in the subject English - Literature, Works, grade: 1,3, TU Dortmund, language: English, abstract: Intertextuality elicits a shear unlimited range of possible readings of a text. This is due to the fact that intertextual references enrich and deepen the text. It depends on the reader and his prior knowledge, however, in how far he is able to notice and activate the intertextual references in order to derive further meaning from it.

The Condensed Moby Dick (Herman Melville’s Classic Abridged)

Moby Dick This book is annotated. Moby-Dick is one of the greatest American novels ever written. If you’ve always wanted to read the classic, but just don’t have the time, this abridged version can help. At just 20,000 words long, this version of the classic novel will let you read Melville’s classic in just hours, and provide you with an excellent overview of the entire novel. The story tells the adventures of the wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale: Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab’s boat and bit off his leg. Ahab intends to take revenge.

New Essays on Moby-Dick La poursuite forcée de la baleine blanche par le capitaine Achab, habitué de la "lutte cosmique en mer", et dont le bateau sombrait.

Moby Dick “Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people’s hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.” “Moby Dick” by Herman Melville was first published in 1851. The book is sailor Ishmael’s narrative of the obsessive quest of captain Ahab for revenge on the whale Moby Dick that bit off his leg on his previous voyage. The bestselling novel “Moby Dick” is a classic of world literature and marked a great success for Herman Melville.
Moby Dick (Collins Classics) First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Herman Melville’s Moby-Dick This carefully crafted ebook: “Best of Melville: Moby-Dick + D. H. Lawrence’s critique of Moby-Dick + Typee + The Piazza Tales (The Piazza + Bartleby + Benito Cereno + The Lightning-Rod Man + The Encantadas, or Enchanted Isles + The Bell-Tower) + The Confidence-Man” is formatted for your eReader with a functional and detailed table of contents. Table of contents: Moby-Dick + D. H. Lawrence’s critique of Moby-Dick + Typee + The Piazza Tales (The Piazza; Bartleby; Benito Cereno; The Lightning-Rod Man; The Encantadas, or Enchanted Isles; The Bell-Tower) The Confidence-Man Moby-Dick; or, The Whale is a novel by Herman Melville, first published in 1851. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaling ship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab’s boat and bit off his leg, which now drives Ahab to take revenge. D. H. Lawrence’s critique of Moby-Dick Lawrence’s opinions earned him many enemies and he endured official persecution, censorship, and misrepresentation of his creative work throughout the second half of his life, much of which he spent in a voluntary exile which he called his “savage pilgrimage.” Lawrence is now valued by many as a visionary thinker and significant representative of modernism in English literature. Typee is Herman Melville’s first book, a classic in the literature of travel and adventure partly based on his actual experiences as a captive on the island Nuku Hiva in the South Pacific Marquesas Islands, in 1842. The Piazza Tales is a collection of short stories by Herman Melville, first published in 1856. Originally, Melville had intended to entitle the volume Benito Cereno and Other Sketches, but it was The Encantadas, his sketches of the Galapagos Islands, that garnered the most attention from critics. The Confidence-Man: His Masquerade was the last major novel by Melville. Published in 1857, the novel portrays a Canterbury Tales-style group of steamboat passengers whose interlocking stories are told as they travel down the Mississippi River toward New Orleans. Herman Melville (1819–1891) was an American novelist, short story writer, essayist, and poet. His first two books gained much attention, though they were not bestsellers, and his popularity declined precipitously only a few years later. His longest novel, Moby-Dick was rediscovered in the 20th century as one of the chief literary masterpieces of both American and world literature.

Moby Dick The Great American novel Moby-Dick is a psychological document which, like a dream, needs interpretation and elaboration of its images for its meaning to emerge fully. The subtitle of this work underscores the correspondence between Melville’s deep internal struggle and the hidden complexities within us all.

Moby Dick (English Edition) “Llamadme Ismael.” Muy pocos personajes literarios hay hoy tan conocidos como la ballena blanca, o Ismael o el capitán Ahab, y probablemente no haya un inicio de novela tan famoso como el de Moby-Dick. Concebida por Herman Melville como respuesta norteamericana a la gran literatura europea de finales del siglo XVIII y principios del XIX, Moby-Dick recoge la tradición romántica y gótica dando forma a un épico poema que ha llegado a ocupar en Estados Unidos el puesto de gran novela nacional y a ser considerada como la gran epopeya en prosa del mundo occidental contemporáneo.

Moby-Dick, or, The Whale / Мобиль Дик, или Белый кит. Книга для чтения на английском языке This book makes several claims which ought to be stated at the outset: that Herman Melville is a recorder and interpreter of American society whose work is comparable to that of the great nineteenth-century European realists; that there was crisis of bourgeois society at midcentury on both continents, but that in America it entered politics by way of slavery and race rather than class; that the crisis called into question the ideal realm of liberal political freedom, and also that Melville was particularly sensitive to the American crisis because of the political importance of his clan and the political history of his family

Moby Dick Moby-Dick; or, The Whale is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael’s narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship’s previous voyage bit off Ahab’s leg at the knee. A contribution to the literature of the American Renaissance, the book’s genre classifications range from late Romantic to early Symbolist. Moby-Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author’s death in 1891. Its reputation as at the time American Novel was established only in the 20th century, after the centennial of its author’s birth. William Faulkner said he wished he had written the book himself, and D. H. Lawrence called it “one of the strangest and most wonderful books in the world” and “the greatest book of the sea ever written”. Its opening sentence, “Call me Ishmael”, is among world literature’s most famous. Melville began writing Moby-Dick in February 1850, and finished 18 months later, a year longer than he had anticipated. Writing was interrupted by his meeting Nathaniel Hawthorne in August 1850, and by the creation of the “Mosses from an Old Manse” essay as a result of that friendship. The book is dedicated to Hawthorne, “in token of my admiration for his genius”. The basis for the work is Melville’s 1841 whaling voyage aboard the Acushnet. The novel also draws on whaling literature, and on literary inspirations such as Shakespeare and the Bible. The white whale is modeled on the notoriously hard-to-catch albino whale Mocha Dick, and the book’s ending is based on the sinking of the whaling ship Essex in 1820. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry, and catalogs to Shakespearean stage directions, soliloquies, and asides.EXTENDED CONTENTBook IntroductionBook Plot SummaryBook Background

Heggie and Scheer’s Moby-Dick Герман Мелвилл (1819–1891) – выдающийся американский писатель-романтик. «Моби Дик» (1851) – одна из признанных вершин американской прозы, философский роман о трагических попытках сильной личности бросить вызов року. Неадаптированный текст на языке оригинала снабжен комментариями и словарем. В формате PDF A4 сохранен издательский макет книги.

Moby Dick Moby Dick MANotes. . . - offer a fresh look at masterpieces of literature - present material in an interesting, lively fashion - are written by literary experts who currently teach the subjects - are designed to stimulate independent thinking by raising various issues and thought-provoking ideas and questions - enhance understanding and enjoyment of the work - cover what one must know about each work - include an overall summary, character lists, explanation and discussion of the plot, the work’s historical context, biography of the author - each chapter is individually summarized and analyzed and includes study questions and answers - feature illustrations conveying the period and mood of the work Each MANotes measures 5 1/4” x 8 1/4” (13.3 cm x 21 cm).

Classics Moby Dick It was an obsession that would destroy them all On a cold December night, a young man called Ishmael rents a room at an inn in Massachusetts. He has come from Manhattan to the north-east of America to sign up for a whaling expedition. Later that same night, as Ishmael is sleeping, a heavily tattooed man wielding a blade enters his room. This chance meeting is just the start of what will become the greatest adventure of his life. The next day, Ishmael joins the crew of a ship known as the Pequod.
He is approached by a man dressed in rags who warns him that, if he sails under the command of Captain Ahab, he may never come back. Undaunted, Ishmael returns early the next morning and leaves for the high seas. For the crew of the Pequod, their voyage is one of monetary gain. For Captain Ahab, however, it is a mission driven by hatred, revenge, and his growing obsession with the greatest creature of the sea.

Moby Dick, Or, The White Whale

Moby Dick "Book describes the world premiere of the American opera based on Melville's novel Moby-Dick, with the same name. Wallace describes the creative process of writing the music and libretto, the rehearsals and stage design, and the opening night in Dallas in May 2010."--ECIP Data View, Summary.

Moby Dick HarperCollins is proud to present its new range of best-loved, essential classics.

Saving Moby Dick The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale

A Whale of a Book - Intertextuality in "Moby Dick" Moby Dick is regularly hailed as one of the greatest works of American literature. But suppose Ishmael had instead shared his tale in tweets? #Moby-Dick or The Whale in Tweets hilariously reimagines Herman Melville’s classic whaling novel in just 200 tweets, each 140 characters or less. Ishmael here! Went broke in NYC, Super bored with land (damp drizzly soul,) I'm going to sea! #callme #whalingvoyage In this witty abridgment, mad captain Ahab’s quest for vengeance upon a white whale is retold with Internet acronyms. The plight of the Pequod and its motley crew is punctuated by the occasional emoji. And Ishmael ponders whaling and humanity with hashtags. Including an appendix that presents the original passages upon which each tweet is derived, #Moby Dick offers modern readers an entertaining and accessible companion to a great American classic.

Moby-Dick Herman Melville’s masterpiece, one of the greatest works of imagination in literary history. Over a century and a half after its publication, Moby-Dick still stands as an indisputable literary classic. It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopedia of whaling lore and legend, Moby Dick is a haunting, mesmerizing, and important social commentary populated with several of the most unforgettable and enduring characters in literature. Never losing its cultural presence, Melville’s nautical epic has inspired many films over the years, including the film adaptation of Nathaniel Philbrick’s In the Heart of the Sea, starring Chris Hemsworth, Cillian Murphy, Ben Whishaw, and Brendan Gleeson, and directed by Ron Howard. Written with wonderfully redemptive humor, Moby-Dick is a profound and timeless inquiry into character, faith, and the nature of perception. This Penguin Classics deluxe edition features a foreword by Nathaniel Philbrick and cover art by Tony Millionaire. This edition prints the Northwestern-Newberry edition of Melville’s text, approved by the Center for Scholarly Editions and the Center for Editions of American Authors of the MLA. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Moby Dick The icy waters of the northern seas hide a creature that is already a legend among all seafarers. The fearsome white leviathan, the chimera of all whalers, Moby Dick. The young Ishmael, along with his faithful friend Queequeg, will board the Pequod, to satisfy their craving for adventure. But soon, he will discover that his work goes beyond whaling, and that the whole crew is at the mercy of the mysterious Captain Ahab’s thirst for revenge.

Best of Melville: Moby-Dick + D. H. Lawrence’s critique of Moby-Dick + Typee + The Piazza Tales (The Piazza + Bartleby + Benito Cereno + The Lightning-Rod Man + The Encantadas, or Enchanted Isles + The Bell-Tower) + The Confidence-Man Moby Dick is a vast and dangerous white whale. An enemy for many years after the whale bit off his leg, the crazed Captain Ahab is obsessed with his quarry. Together with his extraordinary crew, Ahab braves the oceans of the world to hunt the fearsome Moby Dick.* Geraldine McCaughrean is one of the most distinguished living children’s authors. She has won the Carnegie Medal, the Whitbread Children’s Novel Award (twice), and the Guardian Children’s Fiction Award. Geraldine’s most recent best-selling novel The Kite Rider was published to universal acclaim in March 2001

Rod Wooden, Smoke and Moby Dick A masterful adaptation of the timeless literary classic, faithfully and beautifully rendered by an award-winning artist. In striking black-and-white illustrations, Chaboté retells the story of the Great American Novel. Captain Ahab strikes out on a voyage, obsessively seeking revenge on the great white whale that took his leg. This hardcover edition collects both of the Vents d’Ouest volumes, printed in English for the first time.

#Moby-Dick; Or, The Whale

MOBY DICK (Modern Classics Series) An introductory critical guide with five specialised essays analysing Melville’s classic Moby-Dick.

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